

THE BRONX WANDERERS

Rider is part of the agreement

Personal Management: Abby Koffler

abbykoffler@gmail.com

(516) 312-9940

General Provisions

Any changes, modifications or waivers of these provisions are invalid unless signed by both Artists and Purchasers.

Billing

The Bronx Wanderers

Re-Production of Performances

No portion of the performance rendered hereunder may be broadcast, photographed, recorded, filmed, taped or embodied in any form or any purpose or reproducing such performance without management prior consent. Purchaser will deny entrance to any persons carrying audio or video devices without limiting in any way the generality of the foregoing prohibition. It is understood to include members of the audiences, press and purchaser's staff.

Payments

All deposits are to be made payable to THE BRONX WANDERERS with no deductions (except applicable state taxes). Balance of payments are to be made by either **cash, bank or certified check**. **NO PERSONAL CHECKS WILL BE ACCEPTED**. Balance of payments should be made prior to performance.

Comp Tickets

Purchaser shall provide at no cost to artist 8 tickets per show when requested or one comp table depending on venue's seating arrangements.

Meet & Greets

Artists will do meet and greets and still photos only – NO VIDEO. A staff/security person must accompany and assist them to the lobby or meet and greet area from the backstage so every band member makes it to the merch table at the same time.

Press

All radio, print, and telephone interviews must be approved by management at least two weeks prior to event. Please contact Abby Koffler at (561) 312-9940 or abbykoffler@gmail.com.

Transportation

Air Travel: When air travel is included in Contract, it must be round trip and depend on artists' touring schedule.

Ground Transportation: Must be provided for 6 people for airport pick up, to venue, sound check, show, hotels and all returns. When artists are driving, parking location must be as close to the stage door as possible.

Hotels

Six (6) single rooms

Doubletree, Hilton Hotels, Holiday Inns, Quality Inns. No Motels. *FOR ONE NIGHT ENGAGEMENTS, ARTISTS MAY REQUIRE TWO DAYS OF HOTELS which includes night prior to engagement.*

Dressing Rooms

Dressing rooms should be ready at sound check times/report times. Dressing room for 6 people.

Rooms shall be well-lighted with tables, chairs, mirrors, clothing rack, electrical outlets and private rest rooms. Please provide towels. *Two dressing rooms are requested if available.*

Catering

Diet Pepsi, Gatorade (yellow or red), honey, tea, coffee and water. Hospitality requirements will be discussed when the show is advanced.

Production

When available Projection Screen with DVD capability for a video introduction featuring Danny Aiello. Artists require at least 60 minutes for set-up and sound check.

Tech Crew Requirements

Monitor tech if available.

Two stage hands for load-in and load-out.

One spotlight operator.

Lighting

One follow spot

At least a 3 color stage wash.

Light cue sheets are provided the day of show or prior to the engagement if requested. Remember this is a fun, energetic show... have fun with lighting!

Backline

Guitar Amps

Two (2) required:
Vox AC30 or Fender Deluxe or Twin – STAGE LEFT
Fender Twin or Deluxe– STAGE RIGHT

Keyboard

Yamaha P95 88 weighted key Digital Stage Piano* (PREFERRED) or Yamaha S90 Xs 88 Weighted Key Stage Piano. Any 88 WEIGHTED keyboard from Yamaha or Roland, if the preferred boards are not available.

Drums

Kick, Snare, Hi-Hat, Rack 1, Floor - Drummer provides Cymbals (5) and Snare drum.
DW drum set is preferred
2 snare stands (one for small side snare)
4 cymbal stands along with hardware (DW 9000 hardware and pedal preferred).

Sound

A First class sound system to accommodate venue and capable of 100db.
See Stage Plot and Input List for details.

Monitors

JBL or Radians preferred. 6 monitors needed. Details included on Stage Plot and Input List.

Vocal Microphones

Total of Six (6) :
Four (4) wired – Shure 58's are fine or Sennheiser e835, Two (2) wireless - Shure ULX (or better) Beta58's preferred for the wireless. 6 Boom Stands and 1 straight stand. 2nd wireless mic sits on keyboard table rig.

IMPORTANT NOTES:

A small 4 ft. table is to be set next to the keyboard rig. Table should be draped with black cloth. On the table will be (1) one Mackie 12 Channel DFX12. We will bring this unit. The keyboard will plug into this mixer. The left and right out of the DFX12, is Key 1, channels 13 & 14 on the Input List.

The Keyboardist runs a wired mic to his mixing board. The mic signal is SPLIT to also feed FOH. Drummer requires NO monitor. He uses an IEM system that comes from the DFX12. Saxophone player also uses an IEM that gets its signal from FOH, this is Mix 4.



INPUT LIST

| | | | | |
|----|-----------------|----|---|----------|
| 1 | KICK | 13 | KEY 1 L | |
| 2 | SNARE | 14 | KEY 1 R | |
| 3 | HAT | 15 | | |
| 4 | RACK 1 | 16 | | |
| 5 | | 17 | VOCAL – NICK | SM-58 |
| 6 | FLOOR | 18 | VOCAL - JT | SM-58 |
| 7 | OH-L | 19 | VOCAL - JIMMY | SM-58 |
| 8 | OH-R | 20 | VOCAL - Duet Mic @ Keys | SM-58 |
| 9 | | 21 | VOCAL - LITTLE VINNY | SM-58 |
| 10 | SAX-JT WIRELESS | 22 | VOCAL - YO VINNY | WIRELESS |
| 11 | GTR - SM-57 | 23 | Reverb Return or Return to Stereo Returns | |
| 12 | GTR - SM-57 | 24 | Delay Return or Return to Stereo Returns | |

STAGE PLOT

Front of House

| | | |
|--|---|---|
| 2 MONITORS MIX 4 VOCAL LITTLE VINNY Power drop-----KEYS | 2 MONITORS MIX 3 VOCAL YO VINNY | 2 MONITORS MIX 2 MIX 1 VOX JIMMY VOX JOHN GTR MIX 4 IEM's SAX |
| Mic57 Power drop-----GTR AMP | MIX 5 IEM'S NICK DRUMS | Mic57 Power drop-----GTR AMP |

Vocal Mic's 58's – We carry a wireless for the sax. All Inst. Mic's 57's. We also carry a DVD pre-show. Please have projection ready upon our arrival. Power drops at GTR amps and Keyboards. Please have 6 outlets at the Keyboard location. Mix 5 is a send from Keys. Please have 31band EQ's on mix's 1, 2, 3 & 4 and 1 reverb unit and one Delay @ FOH. Reverb is also used in mix's 3 & 4. SIX Mic Stands with Booms & Clips and ONE straight stand. The house PA system should be 3 way able to cover the room at 100db.

Any questions regarding Stage Plot & Input List please contact:

Gilbert Carney (772) 370-7058
 Bronx Wanderers FOH Engineer