

# *La Diva Tenors*

## **Antonio Buonauro**

Tenor Antonio Buonauro, gifted with a naturally beautiful lyric instrument, is a bright star on the operatic scene. His operatic debut was with the New York Grand Opera in Puccini's *Trittico* conducted by Maestro Vincent La Selva. With Maestro La Selva he first appeared at New York's fabled Carnegie Hall in a gala Verdi concert.

Since that time he has sung the leading roles in *La Traviata*, *La Boheme*, *Madama Butterfly* and *Rigoletto* with the New York Grand Opera.

A winner of a regional Metropolitan Opera Young artists competition, Antonio has worked with many great companies around the world including the Orchestra of St Luke's, New Jersey State Opera and many more.

Mr. Buonauro started his studies in Europe as a child and moved on to The Juilliard School and Mannes School of Music on scholarship. The New York Times reviews translated "Buonauro as precious metal or good as gold voice. Luckily for the audiences, he is both a great actor and singer as Don Jose in *Carmen*." Equally comfortable on the Broadway stage Mr. Buonauro spent three years there. He is the producer of *La Diva Tenors*.

## **Donna Buonauro — Diva**

Donna Buonauro is a petite beauty with a huge voice that will shake the house down. Born into a musical family, she has a natural God given talent.

Beginning her professional career at a very young age, she has entertained audiences all over the world, from New York to California and Atlantic City to Las Vegas. This Diva is equally comfortable in front of an orchestra or on a Broadway stage. Whether appearing as a featured soloist or with *La Diva Tenors*, her interpretation of a song is unbeatable.

Her debut performance at Carnegie Halls tribute to 9/11 was a triumph with her rendition of "God Bless America."

Ms Buonauro puts the "Diva" in *La Diva Tenors*!

## **Thomas Bethman**

Tenor Thomas Bethman began singing as a child in theatre venues ranging from community, regional and dinner theatre to professional musical theatre all around the U.S., Asia, Europe and Africa. At last count, Mr. Bethman has performed in 44 countries.

His formal opera training began at The Eastman School of Music in Rochester, NY and later at The Juilliard School in New York City. Upon graduation from college, Mr. Bethman first appeared with Maestro Vincent la Selva with the New York Grand Opera. The roles in which he has performed range from Alfredo in *La Traviata* to Rodolfo in *La Boheme*.

He has worked with such noted conductors as David Gilbert, Roland Fiore, Gerard Schwartz, Alphonse Stephenson and David Zinman and has coached with Gildo di Nunzio of the New York Metropolitan Opera.

## **James Gafgen**

A lyric tenor, James Gafgen brought a live audience of over 4,000 people to its feet at the Arnold Schwarzenegger Classic, the annual internationally acclaimed body building competition held in Columbus, Ohio. He has also performed for three other Governors: Jim Florio, Christie Whitman and Ed Rendell. As the honored guest of State Representative Tom Corrigan, he sang for the State of Pennsylvania House of Representatives, to a standing ovation. Mr. Gafgen is also proud to have opened for The Three Tenors Concert featuring Luciano Pavarotti, Placido Domingo and Jose Carreras at The Giant's Meadowlands Stadium with 80,000 in attendance.

He made his New York operatic debut with The Liederkranz Opera as Don Basilio in *The Marriage of Figaro*. He has sung a host of grand lyric roles and he has sung leading operatic roles such as Faust, Don Ottavio, Alfredo, Nemorino, Tamino to mention a few. He studied voice for over 10 years with Louise Caselotti, legendary teacher of Maria Callas.